

MACK THE KNIFE

Mack The Knife

From "The Threepenny Opera"

English words by MARC BLITZSTEIN

Original German words by BERTOLT BRECHT

Music by KURT WEILL

Arranged by SAMMY NESTICO

TRUMPET 4

MODERATE JAZZ ♩ = 100-110

The musical score for Trumpet 4 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated below the staves: 6-10, 11-26, 29, 30, 31, 35, 37, 38, 39, 41-42, 43-68, 53-74, 75-88, 90, 91-104, 105, 106, 108, 109, 110. There are several circled numbers (14, 16, 17, 43, 49, 75, 91, 107) and other markings (5, 16, 17, 2, 16, 16, 14, 77, 50, 91) scattered throughout the score.

501
816-12111-TP1.6-96.1

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The image displays a handwritten musical score for the song "Mack The Knife". It consists of ten staves of music, each containing several measures of notes, rests, and dynamic markings. The notation is written in a cursive style. Measure numbers are printed below the notes on each staff, starting from 112 and ending at 157. The score includes various musical symbols such as beams, slurs, and accents. The paper shows signs of age and wear, with some ink bleed-through and smudges.

T2-4

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TRUMPET 3

MODERATE 140-152 ♩ = 120-132

11 16 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41-42 43-58 59-74 75-88 89 90 91-104 105 106 107 108 109 110

926-13311-171.3

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TRUMPET 3

Mack The Knife

Musical score for Trumpet 3 of 'Mack The Knife'. The score consists of ten staves of music, numbered 109 to 152. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A circled '100' is present at the beginning of the fourth staff, and a circled '109' is present at the beginning of the eighth staff. The dynamics *f* and *mf* are indicated throughout the piece. The score concludes with a double bar line at the end of the tenth staff.

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TRUMPET 1

MODERATE SWG. $\text{♩} = 90-114$

The musical score for Trumpet 1 consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWG.' with a quarter note equal to 90-114 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. Fingerings are indicated by circled numbers (e.g., 1, 2, 4, 5, 11-26, 16, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-42, 43-58, 59-74, 75-88, 90, 91-104, 105, 106, 107, 108, 109, 110). There are also circled numbers 11, 16, 27, 43, 59, 75, 91, and 107. A handwritten note 'high key' is present near measure 75. The score ends at measure 110.

926-1922-197.5

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TRUMPET 1

Mack The Knife

Musical score for Trumpet 1 of 'Mack The Knife'. The score consists of ten staves of music, numbered 111 through 167. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions in circled numbers: (85) at measure 123, (89) at measure 145, and (91) at measure 164. The score concludes with a double bar line at measure 167.

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TROMBONE 1

MODERATE SWELL $\text{♩} = 120-132$

Handwritten annotations in the score include:

- 1/2 PLINGER (above measure 10)
- 11 (circled)
- 17 (circled)
- 27 (circled)
- OPEN (above measure 41)

26. MEASURES

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The image displays a handwritten musical score for the song "Mack The Knife". It consists of ten staves of music, each containing rhythmic notation and chord symbols. The staves are numbered with measure numbers: 58, 59-76, 78, 79, 80, 81, 82, 83, 84, 86, 87, 88, 89, 90, 91, 92, 94, 95, 96, 98, 99, 100, 102, 103, 104, 106, 107, 108, 110, 111, and 112. The score includes various chord symbols such as A_{mi}^7 , D^9 , G , B^7 , E_{mi} , B^{b9} , E_{b7} , A^b , A° , $B^{b_{mi}7}$, E_{b9} , C^7 , F_{mi} , B° , and A^b . There are also circled numbers (16, 59, 75, 91, 107) and a circled "AST" marking. The notation includes stems, beams, and slurs, indicating a complex rhythmic structure.

BONE-1
2.

Handwritten musical score for 'Mack The Knife'. The score consists of ten staves of music, numbered 113 through 157. The notation includes various chords, melodic lines, and dynamic markings such as *mf* and *f*. There are several circled annotations: a circled '119' above measure 119, a circled '139' above measure 139, and a circled '139' above measure 139. A circled '7' is written above measure 139. A circled '2' is written above measure 150. A circled '3' is written above measure 154. The score ends with a double bar line and a tilde symbol (~) above measure 157. The key signature is one flat (B-flat) and the time signature is 4/4.

9/16 - 1941 - 1942 - 1943 - 1944 - 1945

BONE 1
3

From "The Threepenny Opera"

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English words by MARC BLITZSTEIN

Original German words by BERTOLT BRECHT

Music by KURT WEILL

Arranged by SAMMY NESTICO

TROMBONE 2

MODERATE SWFZ ♩ = 120-132

1/2 PLUNGER

11

17

27

OPEN

946-15060-783.2

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Mack The Knife

48-58

59-74

75-88 89 *mf* 90 91-104

105 106 107 *mf* 108

109 110 111 112

113 114 115 *mf* 116

117 118 *f* 119 120

121 122 123 124

BONE 2
2.

Musical staff 1: Measures 125-128. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure numbers 125, 126, 127, and 128 are printed below the staff.

Musical staff 2: Measures 129-132. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure numbers 129, 130, 131, and 132 are printed below the staff.

Musical staff 3: Measures 133-136. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure numbers 133, 134, 135, and 136 are printed below the staff.

Musical staff 4: Measures 137-140. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure numbers 137, 138, 139, and 140 are printed below the staff. A circled number 139 is present above the staff, and the word "DIXIELAND" is written above the staff. The dynamic marking "mf" is written below the staff.

Musical staff 5: Measures 141-144. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure numbers 141, 142, 143, and 144 are printed below the staff.

Musical staff 6: Measures 145-148. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure numbers 145, 146, 147, and 148 are printed below the staff. The dynamic marking "p" is written below the staff, and "f" is written below the staff.

Musical staff 7: Measures 149-153. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure numbers 149, 150, 151, 152, and 153 are printed below the staff. The word "(DIXIELAND)" is written above the staff.

Musical staff 8: Measures 154-157. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure numbers 154, 155, 156, and 157 are printed below the staff.

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TROMBONE 3

MODERATE SWEL ♩ = 120-132

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MODERATE SWEL' with a metronome marking of ♩ = 120-132. The score includes several annotations: '1/2 PLINGER' is written above the first staff; circled numbers 11, 17, and 27 are placed above the second, fourth, and sixth staves respectively; the word 'OPEN' is written above the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

920-15010-128.8

4-42
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TROMBONE 3

Mack The Knife

45-58

59-74

75-88

89 *mf* 90 91-104

105 106 107 108

109 110 111 112

113 114 115 *mf* 116

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Music by KURT WEILL

Arranged by SAMMY NESTICO

ROMBONE 4

MODERATE JAZZ ♩ = 120-132

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction 1/2 PLUNGER. The score is marked with measure numbers 9 through 40. There are several circled measure numbers: 11, 17, 27, and 37. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs. The final measure of the piece is marked with a 2 and a fermata.

925-15110-128.4

4-42
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Mack The Knife

Handwritten musical score for "Mack The Knife". The score consists of eight staves of music. The first three staves are mostly empty, with some markings: a treble clef and a key signature of two flats on the first staff, and a treble clef and a key signature of one flat on the second staff. The fourth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It contains a melodic line with notes 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120. There are circled numbers 91 and 107 above the staff. The fifth staff continues the melodic line with notes 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120. The sixth staff continues with notes 114, 115, 116, 117, 118, 119, 120. The seventh staff continues with notes 118, 119, 120. The eighth staff continues with notes 118, 119, 120. At the bottom left, there is a handwritten note: 116-119 110-118 A-90.2

Mack The Knife

Handwritten musical score for 'Mack The Knife'. The score consists of eight staves of music. The first staff begins at measure 121 and ends at 124, with a circled measure number 125 above it. The second staff continues from measure 125 to 128. The third staff continues from measure 129 to 132. The fourth staff continues from measure 133 to 136. The fifth staff continues from measure 137 to 145, with a circled measure number 139 above it and a '7' written above the staff. The sixth staff continues from measure 146 to 149. The seventh staff continues from measure 150 to 154. The eighth staff continues from measure 155 to 157. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. Measure numbers are written below the notes.

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BASS

MODERATE $\text{♩} = 160-180$

Handwritten bass line for 'Mack the Knife' in 2/4 time. The score consists of eight staves of music. Above the notes, various chords are written in handwritten ink, including F=6, F°, Eb9, C7+9, C9, Fm, Eb/6, Fb6, A°, F#9, Eb, Fm7, Bb7, E°, Fm7, Bb, Fm7, Bb9, Eb, G7, Cm, F#0, Fm7, Fm7, Bb7, Eb, E, Eb, Fm7, Fm7, Bb, Fm7, Eb9, Eb, G, G7, Cm, F#0, Fm7, Eb9, Fm7, Bb, and F#0. Measure numbers 1 through 40 are written below the staff lines. There are also some circled numbers (11, 17, 27) and a '2' at the end of the piece.

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(45) 15755 2

Handwritten musical score for "Mack The Knife". The score is divided into two systems, (45) and (46). System (45) contains measures 43-54, and system (46) contains measures 55-90. Chords include F#0, Gmi7, C9, Gmi7, C7, F#0, A7, Dmi, Ab0, Gmi7, C9, Gmi7, C9, F, Db7, Gb, Abmi7, Db7, Am7, Db7, Gb, Ebmi, Abmi7, Db9, Gb, D18, Abmi7, Gb, D18, G, Ab0, Am7, D9, Am7, D9, G, B7, Emi, Bb0, Am7, D9, Am7, D9, G, Eb18.

940-13110-BASS-9-1

BASS-3

Handwritten musical score for Bass-3, featuring ten staves of music with various chords and measure numbers. The score includes circled measure numbers (91, 107, 123, 139) and a circled section title 'DIXIELAND'.

Chords and notes are written above the staves. Measure numbers are written below the staves. The score includes a circled section title 'DIXIELAND' at measure 139.

Chords and notes include: A^{\flat} , A° , $B^{\flat}m7$, $E^{\flat}9$, $B^{\flat}m7$, $E^{\flat}9$, A^{\flat} , C^7 , $Fm7$, B° , $B^{\flat}m7$, $E^{\flat}9$, $B^{\flat}m7$, $E^{\flat}9$, A^{\flat} , B° , $Bm7$, $E^{\flat}9$, A , B° , $Fm7$, C° , $Bm7$, $E^{\flat}9$, $Bm7$, $E^{\flat}9$, F , $F7$, E^{\flat} , B° , $Cm7$, C , G , $DIXIELAND$, $A^{\flat}6$, A° , $E^{\flat}6/9$, $C^{\circ}7(\#9)$, C° , $Fm7$, E^{\flat}/G , $A^{\flat}6$, A° , $Fm7$, B^{\flat} .

Measure numbers range from 91 to 157.

MACK THE KNIFE

Mack The Knife

GUITAR

English words by MARC BLITZSTEIN
Original German words by BERTOLT BRECH
Music by KURT WEIL
Arranged by SAMMY NESTIC

MODERATE SWEL ♩ = 100-102

The sheet music consists of ten staves of guitar notation. Each staff contains a series of rhythmic slashes representing chords. Chord symbols are written above the staves, including A^b6, A^o, E^b9, C⁷(9), C⁹, F^m7, E^b9, A^b6, A^o, F^m7, E^b6, F^m7, B⁹, B⁹, E^o, F^m7, B⁹, E^b6, E^b6, G⁷/B, C^m, F^o, F^m7, E^o, F^m7, E^o, F^m7, F^m7, B⁹, F^m7, B⁹, E^b, A^b6, A^o, E^b, E^b, F^m7, B⁷, E^b, E^b, C⁷/E, F^m7, B⁹, B⁹, E^o, F^m7, B⁹, E^b6, G⁷/B, C^m, F^o, F^m7, E^o, F^m7, E^o, F^m7, F^m7, E^o, F^m7, F^m7/b, B⁷(9), B⁹(9), E^b, and 4-4. Fret numbers 1-12 are indicated below the staves. A circled '11' is present on the second staff, and a circled '12' is on the fifth staff. A circled '11' is also on the sixth staff. A circled '12' is on the seventh staff. A circled '11' is on the eighth staff. A circled '12' is on the ninth staff. A circled '11' is on the tenth staff. A circled '12' is on the tenth staff.

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(2) F# (2) GUILMACK F#0 GMI7 MACK C9 GMI7

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

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DRUMS

MODERATE *OP. 102* ♩ = 120-132 144

(TOMS)

6
5

(PIANO)

6 mp

(TRUMPETS / SAXES)

4

B

12

(TRUMPETS)

27 (4 TRUMPETS)

4

B

12

2

62
ALC. 19111-9221-1

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42

43 44 45 46 47

48 49 50 51 52 53

12

54 55 56 57 58 59

(+ SAXES)

60 61 62 63 64 65 66

67 68 69 70 71 72

(SAXES)

73 74 75 76 77 78

79 80 81 82 83 84

12

85 86 87 88 89 90

(+ SAXES)

91 92 93 94 95 96

97 98 99 100 101 102

A.M. 1011A. CCM. D. D

Handwritten musical score for drums, featuring various annotations and measures:

- Measures 104-108:** Labeled **BRASS** and **SOFT**. Includes a circled measure number **(107)**.
- Measures 110-114:** Labeled **SOFT**.
- Measures 116-121:** Labeled **FILL**.
- Measures 123-127:** Labeled **FILL**. Includes a circled measure number **(123)**.
- Measures 134-137:** Labeled **FILL**.
- Measures 139-142:** Labeled **SHELL OF BASS DRUM / OR WOODBLOCK** and **"DIXIE LAND"**. Includes a circled measure number **(139)**.
- Measures 144-147:** Labeled **U.P.K.** and **CRUCE Big!**.
- Measures 149-152:** Labeled **U.P.K.**.
- Measures 154-157:** Labeled **Big!**, **Tom!**, and **FILL**.

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BARITONE SAX

MODERATE JAZZ ♩ = 120-132

The musical score is written for Baritone Saxophone in 4/4 time. It consists of eight staves of music, numbered 1 through 41. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several dynamic markings, including 'mf' (mezzo-forte) at measures 10 and 11. A circled measure number '11' is present above the staff at measure 11. Another circled measure number '27' is present above the staff at measure 27. A circled measure number '41' is present above the staff at measure 41. The score ends with a double bar line and a final chord.

HL 14110-BAXI-9.1

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Mack The Knife

BARITONE-2

Mack The Knife

Musical staff 1: Measures 120-125. Includes handwritten notes 'ff' and 'p'.

Musical staff 2: Measures 126-127.

Musical staff 3: Measures 128-131.

Musical staff 4: Measures 132-135. Includes handwritten note '1 step' above measure 133.

Musical staff 5: Measures 136-145. Includes circled measure number 139 and a bracketed measure range 139-145.

Musical staff 6: Measures 146-149.

Musical staff 7: Measures 150-159. Includes a circled measure number 152.

Musical staff 8: Measures 160-167. Includes handwritten notes '1', '2', and 'A. 10' above measures 165 and 166.

BARITONE-3

MACK THE KNIFE

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Music by KURT WEILL

Arranged by SAMMY NESTICO

TENOR SAX 2

MODERATE SPAL ♩ = 190-192

Handwritten annotations in the score include:
 - *ff* at measure 1
 - *6-9* at measure 6
 - *mf* at measure 10
 - Circled numbers 11, 17, and 27
 - *2* above measure 39
 - *41-42* above measures 41 and 42

20-19010-15.2-P.1

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TENOR SAX-2
2.

Musical score for Tenor Saxophone 2, measures 48-118. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf* and *sfz*. There are several first and second endings marked with circled numbers (45, 59, 89, 92). A section starting at measure 106 is marked *SOP*. The key signature is one sharp (F#).

Measures 48-66, *mf*, 57, 68, 59 (45)

Measures 60, *mf*, 61, 62, 63

Measures 64, 67, 68

Measures 69, 70-72, 78, 74

Measures 89, *mf*, 90, 92 (89, 92)

Measures 92, 93, 94, 95

Measures 96, 97, 98, 99

Measures 100, 101, 102-106, 106 *SOP*

Measures 107, 108, 109, 110

Measures 111, 112, 113, 114, *mf*

TENOR SAX-2

3.

Handwritten musical score for Tenor Saxophone 2, measures 115-157. The score is written on ten staves. Measure numbers are indicated below the staves: 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152-153, 154, 155, 156, 157. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled '123' is present above measure 123. A circled '139' is present above measure 139, with the word 'DIXIELAND' written above it and 'Dmi' below it. Other dynamic markings include 'f', 'mf', and 'f^o'. Chord symbols 'Gmi⁷' and 'D⁷' are written above measures 141 and 143 respectively. The piece concludes with a double bar line at measure 157.

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TENOR SAX 1

MOODERATE SWEL ♩ = 120-132

The musical score consists of ten staves of music for Tenor Sax 1. The notation includes various note values, rests, and articulation marks. Key annotations include:

- Staff 2: Measure 6-9, dynamic *mf*, circled measure 11.
- Staff 3: Measure 14, 15, 16, 17.
- Staff 4: Measure 19, 20, 21, 22.
- Staff 5: Measure 24, 25, 26, 27, circled measure 27.
- Staff 6: Measure 29, 30, 31, 32.
- Staff 7: Measure 34, 35, 36, 37, 38.
- Staff 8: Measure 39, 40, 41, 42, circled measure 42.

446-19410-151-78.1

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TENOR SAX 1

2.

Musical score for Tenor Saxophone 1, measures 48-118. The score is written on ten staves. Measure numbers are indicated below the staves: 48-56, 60, 64, 68, 75-88, 92, 96, 100, 107, 111. Dynamic markings include *mf* and *50%*. Performance instructions include *14*, *2*, *3*, and *4*. A key signature change to two sharps (F# and C#) is indicated at measure 107. A circled measure number 49 is present at the end of the first staff.

TENOR SAX 1

3.

115 116 117 118 119

120 121 122 123

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138

TO CLAR. (OPT.)

139 140 141 142

DIXIELAND
CLAR.

Dwi

F^o

Gmi⁷

D⁷

Gmi⁷

143 144 145 146

147 148 149 150

151 152 153

154 155 156 157

181 181A. 181. 181

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ALTO SAX 2

MODERATE SWING ♩ = 120-142

The musical score for Alto Sax 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩ = 120-142. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staves: 1, 2, 5, 4, 6-10, 11-26, 16, 27, 29, 30, 31, 35, 36, 35, 37, 38, 39, 41-42, 43, 48-56, and 14. There are also circled numbers 11, 16, and 27, and a circled number 48, which likely refer to specific measures or sections of the piece.

926.13410-A.S.2-R.1

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59

Musical staff 1: Measures 58-61. Includes dynamics *mf* and fingering 2.

Musical staff 2: Measures 62-67. Includes dynamics *mf* and fingering 2.

Musical staff 3: Measures 68-74. Includes dynamics *mf* and fingering 2.

Musical staff 4: Measures 75-92. Includes dynamics *mf* and fingering 2.

Musical staff 5: Measures 93-97. Includes dynamics *mf* and fingering 2.

Musical staff 6: Measures 98-105. Includes dynamics *mf* and fingering 2.

Musical staff 7: Measures 106-110. Includes dynamics *mf* and fingering 2.

Musical staff 8: Measures 111-115. Includes dynamics *mf* and fingering 2.

↑

117 118 119 120

121 122 **126** 123 124 125

127 128 129 130

132 133 134

136 137 138

6

145 146 147 148

150 151 152-153

2

MACK THE KNIFE

From "The Threepenny Opera"

ALTO SAX 1

English words by MARC BLITZSTEIN
Original German words by BERTOLT BRECHT
Music by KURT WEILL

Arranged by SAMMY NESTICO

MODERATE JAZZ ♩ = 120-132

The musical score consists of six staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 27, with circled numbers 11 and 17, and measure ranges 6-10, 11-26, and 27. The third staff contains measures 29 through 31. The fourth staff contains measures 33 through 36. The fifth staff contains measures 37 through 39, with a handwritten annotation '1 step' above measures 37-38. The sixth staff contains measures 41 through 44, with circled numbers 43 and 44, and measure ranges 41-42 and 43-44.

1926-1955 - A.S. Co. Inc.

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ALTO SAX 1

2

Musical score for Alto Sax 1, measures 58-110. The score is written on ten staves. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65-66, 67, 68, 69, 70-72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102-105, 106, 107, 108, 109, 110 are indicated below the notes. Circled measure numbers 59, 91, and 107 are present. Handwritten annotations include a '2' above measure 65, a '3' above measure 70-72, a '4' above measure 84, and '2 step' above measures 100-101. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* and *sfz*.

ALTO SAX 1

3.

1 step

Handwritten musical score for Alto Sax 1, measures 116-158. The score is written on ten staves. Measure numbers are indicated below the staves: 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152-158. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. There are two handwritten annotations: '1 step' with an arrow pointing to a note in measure 117, and another '1 step' with an arrow pointing to a note in measure 132. A circled measure number '123' is also present. The piece concludes with a double bar line and a fermata over the final notes.

MACK THE KNIFE

From "The Threepenny Opera"

TRUMPET 2

English words by MARC BLITZSTEIN
Original Gorman words by BERTOLT BRECHT
Music by KURT WEILL
Arranged by SAMMY NESTICO

MODERATE SWG ♩ = 120-140

The musical score for Trumpet 2 consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance markings, including dynamic markings like *pp* and *f*, and articulation marks like accents and slurs. Measure numbers 1, 5, 11, 16, 21, 26, 31, 36, and 40 are indicated. A circled measure number '11' is also present. The score ends with a final measure marked '3'.

425-19411-1971.2-Pg. 1

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ROLIB. *P. 2.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with notes and rests, and is annotated with chords: F, Ami7, D7, G, and Ab6. A circled '1' is written above the G chord. The second staff continues the melody with chords Ami7, D9, Ami7, D9, and G. The third staff is a whole-note chord progression: G, B7, Emi, Bb6, Ami7, D9. The fourth staff continues with Ami7, D9, G, Eb7, and Ab. A circled '2' is written above the Ab chord. The fifth staff is a whole-note chord progression: Ab, A0, Bbmi7, Eb9, Bbmi7, Eb9. The sixth staff continues with Ab, C7, Fmi, Bb6, Bbmi7. The seventh staff is a whole-note chord progression: Eb9, Bbmi7, Eb9, Ab, E9. The eighth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with notes and rests, and is annotated with chords: A, B, and Ab. A circled '3' is written above the B chord. The ninth staff continues the melody with chords Ab, Bbmi7, Eb9, Ab, and E9. The tenth staff continues the melody with chords Ab, Bbmi7, Eb9, Ab, and E9. The score includes various performance markings such as *mf*, *f*, and *sfz*, as well as dynamic markings like **13** and **14**. Measure numbers 46 through 118 are indicated below the staves.

2. 10. 11. 12. 13. 14.

MACK THE KNIFE

From "The Threepenny Opera"

English words by MARC BLITZS

Original German words by BERTOLT BRECHT

Music by KURT WILHELM

Arranged by SAMMY NELSON

PIANO

MOODERATE SWG

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W.G. MANN & C.

PIANO
2.



Musical staff 1: Treble and bass clefs. Chords: 13 Fmi7, 14, 15 Eb, 16 Ab6 A0, 17 Eb, 18 C7/E.

Musical staff 2: Treble and bass clefs. Chords: 19 Fmi7, 20 B9, 21 Bb9, 22 E0, 23 Fmi7, 24 Bb9, 25 Eb6, 26 G7/B.

Musical staff 3: Treble and bass clefs. Chords: 27 Cmi, 28 F#0, 29 Fmi7, 30 E0, 31 Fmi7, 32 Fmi7, 33 Fmi7/Bb, 34 Bb7, 35 Bb13, 36 Eb.



Musical staff 4: Treble and bass clefs. Chords: 37 F6, 38 F#0, 39 Gmi7, 40 C9, 41 Gmi7.

Musical staff 5: Treble and bass clefs. Chords: 42 C7, 43 F6, 44 A7, 45 Dmi, 46 Ab0.

PIANO
3.

Handwritten musical notation for the first system, measures 54-59. The system includes a treble clef staff and a bass clef staff. Measure 54 is marked with a circled '59' in the top right corner. Chords are labeled: C9, Gmi7, C9, F, Db7, and G. The notation includes various chord symbols and melodic lines.

Handwritten musical notation for the second system, measures 60-65. The system includes a treble clef staff and a bass clef staff. Chords are labeled: Gb6, G0, Abmi7, Db7, and Gb. The notation includes various chord symbols and melodic lines.

Handwritten musical notation for the third system, measures 66-71. The system includes a treble clef staff and a bass clef staff. Chords are labeled: Ebmi, A0, Db9, and Abmi7. The notation includes various chord symbols and melodic lines.

Handwritten musical notation for the fourth system, measures 72-76. The system includes a treble clef staff and a bass clef staff. Chords are labeled: Db9, Gb, D3, G, and Ab0. The notation includes various chord symbols and melodic lines.

Handwritten musical notation for the fifth system, measures 77-82. The system includes a treble clef staff and a bass clef staff. Chords are labeled: Ani7, D9, G, and G. The notation includes various chord symbols and melodic lines.

PIANO
4.

Handwritten musical notation for the first system. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Chords are written above and below the notes. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated. Chords include E#mi, Bb, Bb9, Am7, D9, and Am7.

Handwritten musical notation for the second system. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Chords are written above and below the notes. Measure numbers 89, 90, 91, 92, and 93 are indicated. Chords include D9, G, B9, Eb, Ab, and A0. A circled measure number 91 is present above the staff.

Handwritten musical notation for the third system. It consists of two staves, treble and bass clef. The key signature has two flats (Bb, Eb). The music is in 4/4 time. Chords are written above and below the notes. Measure numbers 94, 95, 96, and 97 are indicated. Chords include Bmi7, Eb9, and Ab. A circled measure number 96 is present above the staff.

Handwritten musical notation for the fourth system. It consists of two staves, treble and bass clef. The key signature has two flats (Bb, Eb). The music is in 4/4 time. Chords are written above and below the notes. Measure numbers 98, 99, 100, 101, and 102 are indicated. Chords include Fmi, B0, Bbmi7, and Eb9.

Handwritten musical notation for the fifth system. It consists of two staves, treble and bass clef. The key signature has two flats (Bb, Eb). The music is in 4/4 time. Chords are written above and below the notes. Measure numbers 103, 104, 105, 106, and 107 are indicated. Chords include Ab, E7, Abma, and Ama7. A circled measure number 107 is present above the staff.

PIANO
5.

108 A MA7 A MA7 Bb0 109 Bb Mi7 B Mi7 110 Bb Mi7 B Mi7 111 112

113 A D Eb0 114 A OH7 115 F# Mi F# Mi (MA7) 116 F# Mi7 F# Mi6 C0 117 B Mi7 E9

118 E9 119 B Mi7 Ab B(b9) 120 G13 E13(b9) 121 A 122 F# F13

123 Bb0/9 124 B0 125 C Mi7 E9/16 126 Ab Mi6 F/A Gb9 F9 127

128 C Mi7 F7(b9) 129 A9/13 Bb0/9 130 D7(b9) D7 131 G Mi G Mi (MA7) 132 G Mi7 G Mi6 D6

PIANO

6.

133 Cmi7 B^b Cmi7 G^b9
 134 F⁹
 135 Cmi7 A18(G⁹) Ab18
 136 G13(#9)

137 (G18(#9))
 139 Cmi
 140 F#0
 139 "DUELAND"

141 Fmi7
 142 C7(b9) Fmi7
 143 Fmi7 Eb Ab A⁰
 144 Fmi7/B^b F⁷ B^b7 Eb

145-146
 147 Ab6
 148 A⁰

149 Eb⁶/9
 150 C7(#9)
 151 C⁹
 152 Fmi7 Eb/G
 153 Ab6
 154 A⁰
 155 Fmi7/B^b
 156-157